

::: Rencontres Internationales Paris/Berlin/Madrid ::: Nuevo cine y artes contemporaneos

Madrid > 5-14 May, 2008

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ESTONIAN PROGRAMMING

1. Screenings
2. Video Library

1. Screenings :

Marko MÄETAMM : FAMILY

Animation | dv | couleur | 4:9 | Estonie | 2007



Synopsis:

There is an axe-man, running around the flat after quite presumably his wife and two children. The wife and children are trying to hide behind the sofa or a bed or a cupboard, or under the blanket, but the axe-man always finds them and then something happens. And every time after that the axe-man is more and more covered with blood. And the wife and two children are more and more well. And it never ends.

Biography:

I was born in a small town called Nuia in South-Estonia in 1965. The idea to become an artist hit me suddenly when I was 18. After the Secondary school I was taken to the Soviet Army and I spent 2 years in Ukraine trying to stay alive. After two years I was still alive and I moved to Tallinn and started my studies in Estonian Art University. My first works were a mixture of all kind of modernistic stuff. Then I moved to pop art and after that I step by step started to find out myself. I got graduated in printmaking in 1993 and I did my MA in 1995. My first works were very printmaking-based. Then I moved to painting because I found it more direct. Then at one point I fell in love with writing and text became very essential in my projects. And then following my ideas I took up moving image. At the moment I work very mixed-media-wise. I do photos and objects and animations, I paint and I produce texts and I mix it all together in my installations.

My recent projects are talking about family and domestic issues. I am interested in how society manipulates with me as a family man and how I see myself in relationship with my wife and children and with society that surrounds us. My ideas come from very personal field and talk about our social behaviour, about controlling things and being controlled, about our decisions and choices and desires and dreams. About very simple things.

2. Video Library :

Jaan TOOMIK : HARE CHRISTMAS

Art vidéo | dv | couleur | 2:0 | Estonie | 2007

Synopsis:

In the medieval Town Hall Square, in the heart of the Old Town of Tallinn stands a huge fir tree. Christmas is in the air. On the streets is the hustle and bustle of present buying and preparation. Around the tree itself is a Christmas market, a range of kitsch, purpose built, festive stalls almost filling the square with their decorative, superfluous bric-a-brac.

Approaching faintly is the familiar sound of the Hare Krishna, those naives with their innocent philosophy who always bring a condescending smile to our faces, blissfully chanting their way through the city – “Hare Krishna - Hare Rama”. But as the sound approaches it becomes clear that the chant is not Hare Krishna but actually “Hare Christmas - Hare Christmas”, and it is not our friends from the Krishna community but in fact a line of Santa Clauses in the familiar red attire and with flowing white beards, skipping along to the rhythm of the chant.

A young girl is explaining to us her desire to do something good and worthwhile in the world. She wants to help others. She is kind. The sound of her voice is honest but we do not see the speaker – what we see is an interior, a living place, if it can be called that. The slum, of an alcoholic, anti-social character, who it is hard to believe has any hope left or even cares anymore. The rooms are infested with cockroaches and flies. Heaps of decomposing rubbish strewn around. We can easily imagine the smell of the place.

Two different worlds that at some point in time will collide.